

SAUNDERS RECORDERS

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Flute Care and Handling

These comments are applicable to all metal flutes.

Always handle with care.

If possible, wash your hands before playing. Perspiration and food residue are harmful, especially to the silver plating

Do not lift a flute from either end or wave it in the air, it may bend.

Do not apply pressure to the keys when assembling. Assemble the foot to the body first. Point your thumbs in the same direction so that you push, and slightly twist, straight. (It is permissible to place your thumb on the lowest key cups on the foot joint.) The mouth hole, and the rod of the foot joint should be in line with the centre line of most of the key cups on the body. Never touch the C# plate and C roller when assembling the flute.

Do not apply any lubricant to the joints, they must be kept absolutely clean. Wipe them, inside and out, at the end of every playing session

Clean the moisture from the inside of the flute with the rod and a soft silky cloth, and return the flute to its case after every playing session. Be sure to use the joint protectors where they are provided. The wet cloth must not be kept in the flute case. If possible, wipe over the outside of the flute with a soft duster.

The parts should go into the case with the G# lever away from the hinge and the lower end of the foot joint towards the end of the case.

Do not use any polish except an impregnated cloth. Keep any polishing well away from pads and springs.

The "crown, (the knob at the end of the head), is never fixed, it is an adjustment. Do not idly twiddle it or tighten it up. The notch at the end of the cleaning rod is a guide for the position of the head stopper, which is connected to the crown. The notch should appear across the middle of the mouth hole when the end of the rod is against the end of the stopper.

Plating is not covered by warranty. If the advice above is followed the life of plating will be lengthened.

Periodically return the flute to the supplier for a check over and lubrication. It is normal for small adjustments to be necessary, particularly when a flute is new.

John Everingham FTCL