

**Recorder: LRSM**

Candidates may choose to play their programme on any one or any combination of F and C recorders as may be appropriate. All works in the following list are intended for Treble (Alto) recorder unless otherwise indicated.

- J.S. Bach** Sonata in G, BWV 1032: complete (*Noetzel 3444/Peters*)
- G. Bassano** Ricerata Quinta. *Studies and Solo Pieces for Treble Recorder* (*Ricordi Sy 2612/U.M.P.*)
- L. Berkeley** Sonatina, Op.13: complete (*Schott OFB 1040/M.D.S.*)
- Boismortier** Suite in D minor, Op.35 no.5: complete. *Boismortier 6 Suites Op.35 for solo Treble Recorder* (*Schott OFB 147/M.D.S.*)
- Donald Boustead** Two Responses to Silence for solo tenor recorder (*Composer Press/Peacock Press*)
- Y. Bowen** Sonatina, Op.121: complete (*Emerson*)
- Dieupart** Suite no.1 in C: complete (*Moeck 1084*)
- van Eyck** Psalm 118: complete: no.4 from 'Der Fluyten Lust-hof', Vol.1 for solo descant recorder (*Amadeus BP 704 – Schott/M.D.S.*)
- G.B. Fontana** Sonata Terza: complete. *Fontana 4 Sonatas for Descant Recorder, Vol.2* (*Doblinger 0014 – Kalmus/M.D.S.*)
- Handel** Sonata in C, Op.1 no.7, HWV 365: complete (*Schott OFB 39/M.D.S.*) or *Handel Complete Sonatas for Recorder* (*Faber*)
- G. Jacob** Suite for Treble Recorder: complete (*O.U.P.*)
- Hans-Martin Linde** Amarilli mia bella (Hommage à Jacob van Eyck) for solo treble or descant recorder (*Schott OFB 133/M.D.S.*)
- Pete Rose** Medieval Nights for tenor recorder (*Carus/U.M.P.*)
- François Rossé** Renrew (*Billaudot/U.M.P.*)
- Rubbra** Sonatina, Op.128: complete (*Lengnick/Faber*)
- Hans Ulrich Staeps** Virtuoso Suite (1961) for solo treble recorder (*Schott OFB 95/M.D.S.*)
- Telemann** Any two Fantasias complete from '12 Fantasias for Treble Recorder without Bass', arr. Harras (*Bärenreiter 6440*)
- Uccellini** Sonata Sesta, Op.5 no.6: complete (*London Pro Musica CS11*)
- Vivaldi** Sonata in G minor, Op.13 no.6, RV 58: complete (*Schott OFB 114/M.D.S.*)
- Markus Zahnhausen** Musica Inquieta – Sonata for solo Treble Recorder: complete (*Doblinger 04461 – Kalmus/M.D.S.*)

**Recorder: FRSM**

Candidates may choose to play their programme on any one or any combination of F and C recorders as may be appropriate. All works in the following list are intended for Treble (Alto) recorder unless otherwise indicated.

- Anon.** Isabella. *Dances of the Jongleurs of Mediaeval Italy, Vol.1*, for solo descant recorder (*Moeck 2510*)  
Lamento di Tristano and Rotta. *Dances of the Jongleurs of Mediaeval Italy, Vol.2*, for solo descant recorder (*Moeck 2515*)
- Malcolm Arnold** Fantasy for solo Descant Recorder, Op.127 (*Faber*)
- J.S. Bach** Partita in C minor, BWV 1013 for solo treble recorder, arr. Harras: complete (*Bärenreiter 6414*)
- Gerhard Braun** 5 Meditations for solo Tenor Recorder: complete (*Universal 18750/M.D.S.*)
- John Casken** Thymehaze (*Schott TMR 6/M.D.S.*)
- Castello** Sonata Prima for descant recorder: complete. *Venetian Music about 1600 for descant or tenor recorder, ed. Linde* (*Schott OFB 122/M.D.S.*)
- Corelli** Sonata 'La Follia', Op.5 no.12: complete (*Schott OFB 121/M.D.S.*)
- van Eyck** Amarilli mia Bella: complete: no.35 from 'Der Fluyten Lust-hof', Vol.1 for solo descant recorder (*Amadeus BP 704 – Schott/M.D.S.*)
- G.B. Fontana** Sonata Quarta: complete. *Fontana 4 Sonatas for Descant Recorder, Vol.2* (*Doblinger 0014 – Kalmus/M.D.S.*)
- Handel** Sonata in F, HWV 371: complete (*Universal 19929/M.D.S.*)
- Ryohei Hirose** Meditation for solo treble or tenor recorder (*Zen-On Music/Boosey & Hawkes*)
- J.M. Hotteterre (Le Romain)** Suite in E minor, Op.5 no.2: complete (*Bärenreiter HM 198*)
- Konrad Lechner** Ludus Juvenalis I for descant recorder: Canzona 2 (*Moeck 2506*)
- Nicola LeFanu** Dawn's Dove for solo treble recorder (*Novello/Music Sales*)
- Roland Moser** Alrune for solo treble recorder (*Hug 11464 – William Elkin*)
- Benjamin Thorn** Songs for my Father's Wedding for solo bass recorder (*Carus/U.M.P.*)  
The Voice of the Crocodile for solo bass recorder (*Moeck 2561*)

- Virgiliano** Ricerata per Traversa, Violino, Cornetto et altri Instrumenti. *Studies and Solo Pieces for Treble Recorder* (*Ricordi Sy 2612/U.M.P.*)
- Vivaldi** Concerto in C, RV 443: complete (*Schott OFB 113/M.D.S.*)
- Margaret Lucy Wilkins** Arias, Op.41, for solo descant recorder. *Pieces for Solo Recorder, Vol.1* (*Forsyth*)
- Markus Zahnhausen** Harlekins Serenade and Dance: no.2 from '7 Pieces' for solo Treble Recorder (*Doblinger 04457 – Kalmus/M.D.S.*)