

Recorder: DipABRSM

Candidates may choose to play their programme on any one or any combination of F and C recorders as may be appropriate. All works in the following list are intended for Treble (Alto) recorder unless otherwise indicated.

- J.S. Bach** Sonata in F, BWV 1035: complete (Schott 10272/M.D.S. or Universal 18749/M.D.S.)
- Barsanti** Sonata in C, Op.1 no.2: complete (Bärenreiter HM 183)
Sonata in C minor, Cp.1 no.4: complete (Nova/Spartan Press)
- Christopher Brown** Caprice, Op.68. *Recital Pieces for Treble Recorder, Vol.1* (Forsyth)
- C. Buterne** Sonata in C minor, Op.2 no.4: complete (Universal 17124/M.D.S.)
- Alan Davis** Sonata for Solo Recorder: complete (Heinrichshofen 2291/Peters)
- van Eyck** Wat zalmen op den Avond doen (2nd version): theme *and* Modo 2-9: no.49 from 'Der Fluyten Lust-hof', Vol.2 for solo descant recorder (Amadeus BP 705 – Schott/M.D.S.)
Derde, Doen Daphne d'over: theme *and* Modo 3-4: no.58 from
O slaep, o zoete slaep: complete: no.65 from
- Finger** Sonata in C minor, Op.3 no.2: complete (Nova NM105/Spartan Press)
- G.B. Fontana** Sonata Prima in C: complete. *Venetian Music about 1600 for descant or tenor recorder, ed. Linde* (Schott OFB 122/M.D.S.)
- Norman Fulton** Scottish Suite: complete (Schott 10466/M.D.S.)
- Hans Gal** Any two of the '3 Intermezzi', Op.103 (Schott OFB 134/M.D.S.)
- Handel** Sonata in D minor, HWV 367a: movts 1-5. *Handel Complete Sonatas for Treble Recorder* (Faber)
- Tony Hewitt-Jones** Suite in F for solo treble recorder: complete. *No.8 from Pieces for Solo Recorder, Vol.1* (Forsyth)
- J.M. Hotteterre (Le Romain)** Suite in F, Op.2 no.1: any four movts (Nova NM162/Spartan Press)
Suite in G minor, Op.2 no.3a: any five movts (Nova NM171/Spartan Press)
- G. Jacob** Sonata: complete (Musica Rara 1116/Breitkopf & Härtel)
- Hans-Martin Linde** Fantasias and Scherzi for solo treble recorder: complete (Schott OFB 46/M.D.S.)
Sonata in D minor: complete (Schott OFB 47/M.D.S.)
5 Studies for treble recorder and piano: complete (Schott OFB 160/M.D.S.)
- Nicholas Marshall** 4 Haiku: nos.1 *and* 4 for treble, no.2 for descant *and* no.3 for tenor recorder: complete. *No.3 from Pieces for Solo Recorder, Vol.1* (Forsyth)
- Montalbano** Sinfonia for descant recorder, Op.1 no.4. *Masters of the Early Baroque for descant or tenor recorder* (Schott OFB 153/M.D.S.)
- Notari** Canzona Passaggiata for descant recorder (*ornamented version*) (Nova NM166/ Spartan Press)
- Pete Rose** I'd Rather be in Philadelphia – a Jazzy piece (Universal 30214/M.D.S.)
- Giuseppe Sammartini** Sonata in G (S.24): complete. *Sammartini 6 Sonatas* (Faber)
- Hans Ulrich Staeps** Sonata in E \flat (1951): complete (Universal 12603/M.D.S.)
- Telemann** Concerto in C minor, TWV 42:a2: complete (Bärenreiter 6438)
Fantasia no.7 in F or no.8 in G minor complete, from '12 Fantasias for Treble Recorder without Bass', arr. Harras (Bärenreiter 6440)
- F.M. Veracini** Sonata no.6 in A minor (1716): complete (Peters P-4965b)
- Vivaldi** Concerto in F, Op.10 no.5, RV 434 (I442): complete (Ricordi/U.M.P. or Schott FTR 83/M.D.S.)
- Markus Zahnhausen** Herbstmusik (Autumn Music) for solo treble or descant recorder (Moesler/Peacock Press)
Minimal Music: no.4 from '7 Pieces' for solo Treble Recorder (Doblinger 04457 – Kalmus/M.D.S.)